PERMORMANCE CHECKLIST

Once you have secured a venue for your performance, make sure you understand the following: (Choose the questions that are applicable to your project and the venue)

Name of Performance:
•Venue:
Dates for the performance(s):
Date and time of the opening reception:
• Who is the main contact person for the venue, such as the theater manager?
• When can you sign the contract?
• What is the honorarium or artist's fee?
Will you receive a share of the profits, and how much?
Who pays for shipping, insurance, reception costs, and invitations?
What are the responsibilities of the venue or gallery?
• What are your responsibilities as the artist?
• Is there a floor plan for the space or stage? If so, where is it?
• What changes can you make to the performance area?
• What can't you change on site?
• When will you have access to the space?

PERFORMANCE CHECKLIST, con't

•When are the rehearsal dates?
• What are the rehearsal procedures?
• Who installs the stage elements and sets lighting?
• Is there enough seating at the venue?
• Who designs and mails the announcement?
Does the venue have an email list for announcements?
How many invitations will you receive as the artist?
• If the venue designs and mails the announcements, what is the deadline for information from the artist?
• Who pays for the announcements and the mailing?
• What is the deadline for information needed for the press release and other publicity?
• What equipment and technical support is available?
• Is there back-up equipment?
• What tools are available on-site?
Are there issues with electrical outlets and extension cord routes?
• Are there lighting issues, if so what?
• Who will document the event?