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Contract for Transmission, Sales and/or Rental Media

DISCLAIMER: This sample contract is written as a checklist and guide only. You should in no way use this contract in its current state as a binding agreement between you and any individual, corporation, gallery, or venue. When entering into an agreement with any institution for short- or long-term work, a lawyer or attorney skilled in legal practices pertaining to the arts should review any con-tracts before signing. You can use this contract as a starting point for drafting an agreement for a commission, but do not rely on this contract in its present form and do not sign it until you have had legal counsel look at it and suggest alterations or changes.

Date of the Agreement:		
This agreement is between	(the Artist) and	(the Distributor)
ist"), located at (city	y and state, country if necessary (city an	(hereinafter referred to as the "Art- n), and (hereinafter d state, country if necessary), with respect to the
Commission The Distributor commissions the Artist to create "the Work."	a media work with the working	title of hereinafter referred to as
The Artist(s) shall have the right to the following charge, or with the following charges:	facilities for the production of t	he Work, which shall be provided either without
The Work shall be approximately minute:	s in length, and deal with the su	bject of:
All artistic decisions with respect to the Work sha	all be made by the Artist(s).	
Payment For the rights to transmission of the Work grante% of the fee shall be paid upon the executi The Distributor shall reimburse the Artist(s) for the	ion of this contract, with the ren	
		terary elements shall belong solely and ex-clusively copies created for the purposes of transmission.
It is understood that the Distributor shall copyrig Distributor are expressly reserved to the Artist(s)		e(s), and all rights not specifically granted to the
a period of days/months:		to releases of the Work in the following formats for
A release is defined as the first day the Work is transmitted/screened.	performances/screenings of	the Work in a consecutive period, beginning with

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Integrity of the Work

The Distributor shall not have the right to edit or excerpt from the Work except with the written consent of the Artist.

The Artist(s) agree to the following terms for distributing excerpted Works in the following formats, for advertising or promotion:

Credit to the Artist and copyright for the Work shall be supplied whenever the Work is reproduced for advertisement, publicity, catalog, or publication purposes.

Damage, Loss, or Insurance

The Distributor shall be responsible for loss or damage to works in their possession for purposes of commissioning the Work from the time of shipment from the Artist through the time of delivery back to the Artist.

The Distributor shall insure each aforementioned Work for the benefit of the Artist for the full value listed on the Schedule of Artworks included in this agreement.

Should the Distributor be at fault for lost or damaged Work listed on the attached Schedule of Artworks, the Distributor shall pay the Artist the full retail value for the lost or damaged Works.

Sales/Rental

Work commissioned by the Distributor may be duplicated for sales or rental under the following conditions:			
The Distributor has exclusive / nonexclusive rights to the sales of the Artists' commissioned Work.			
The Distributor may sell copies of the Work for the following duration of time, under the following conditions:			
The price of the Work sold shall be as follows:			
The rental price for the Work shall be as follows:			

Marketing

The Artist grants the Distributor the rights to market the Work in the following manner:

The Artist reserves the right to preview and approve any and all marketing material prior to their release.

Accounting

The Distributor shall provide quarterly reports to the Artist(s) that include a list of items sold or rented.

The Distributor shall also include attendance figures and ticketing information (# sold, price per ticket) for any screening,.

The Distributor shall maintain accurate books and documentation with respect to all transactions entered into for the Artist.

Upon written request, the Distributor shall permit the Artist or their authorized representative to examine the books and docu-mentation during normal business hours.

Publicity

The Artist grants the Distributor permission to use the Artists' name or biography for publicity purposes on the following con-ditions:

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The Artist(s) grants the Distributor permission to use the attached Publicity Images for publicity purposes on the following conditions:

Termination		
If the Work in question	n is not shown for any reason, the Artist is still entitled to timely payment as detailed in this ag	greement.
This agreement may be	e terminated by either party giving 60 days written notice to the other party.	
_	nutomatically terminate with the death of the Artist; the death or employment of the Distribution in the Distribution moving outside the area of; or the insolvent.	
	erminate this agreement if the Artist has not followed through with terms listed in this contra nely manner as per the following conditions:	ct or the Work is
Upon termination of the terminated.	his agreement, all copies of the Work shall be returned to the Artist no later than afte	r agreement is
Arbitration		
	der this agreement shall be submitted to binding arbitration before in the location or	
	the arbitration award or judgment may be entered in any court having jurisdiction thereof. No arty may refuse to arbitrate when the dispute is for a sum of less than \$	otwith-standing
Modification of Cor	ntract	
All modifications of thi standing between the	is agreement must be in writing and signed by both parties. This agreement constitutes the parties hereto.	entire un-der-
Governing Law		
This agreement shall b	be governed by the laws of the State of	
Signatures:		
Signed by	(Artist) On (date)	
and	(Distributor) On (date)	
Distributor Address:		