

SAMPLE BIOS

Karen Atkinson Bio (short)

Karen Atkinson is a media, installation and public artist, independent curator, collaborator, and has published and guest edited a number of publications. She has exhibited and curated internationally including South Africa, Australia, Europe, Mexico, Canada, and throughout the USA, and exhibited in the Fifth Havana Biennial in Cuba.

She was a co-founding director of Side Street Projects in 1991, a non profit artist-run organization in Los Angeles which is still up and thriving today. She has been a faculty member at CalArts since 1988. She is the board president of NAAO, the National Association of Artists' Organizations. She has served on the board of directors of LACPS, Side Street Projects, Installation and serves on many Advisory Boards of arts organizations.

Atkinson currently teaches classes and workshops titled "Getting Your Sh*t Together" and has created software for visual artists of the same title. Her company GYST Ink, is an artist run company for artists. www.gyst-ink.com

Sam Durant Short Bio

Sam Durant lives in Los Angeles and teaches art at California Institute of the Arts. His work has been widely exhibited internationally and in the United States. He has had solo museum exhibitions at the Museum of Contemporary Art, Los Angeles, Kunstverein Dusseldorf, S.M.A.K., Ghent, Belgium, and the Govett-Brewster Art Gallery in New Zealand. His work has been included in the Venice, Whitney, and Moscow Biennale's and will be featured in the upcoming Sydney Biennale and Bienal de Arte Panamá in 2008. Durant is represented by Blum and Poe, Los Angeles, Galleria Emi Fontana, Milan, and Paula Cooper Gallery in New York where he has had numerous exhibitions. His work has been extensively written about including seven monographic catalogs and books. In 2006 he compiled and edited a comprehensive monograph of Black Panther artist Emory Douglas' work. His recent curatorial credits include Eat the Market at the Los Angeles County Museum and a survey show of Emory Douglas (MOCA 2007). He has co-organized numerous group shows and artists benefits and is a co-founder of Transforma Projects/New Orleans. He has received a United States Artists Broad Fellowship and a City of Los Angeles Individual Artist Grant.

Millie Wilson Bio

is an artist whose work has been exhibited in the U.S. and abroad, including New York, Los Angeles, Chicago, San Francisco, Toronto, London, Rome, Oslo, Oporto, and Melbourne. Exhibition venues include the Matthew Marks Gallery, Whitney Museum of American Art, the New Museum of Art, White Columns, Jose Freire Fine Art, Drawing Center, Fischbach Gallery, Sonnabend Gallery, Thread Waxing Space, Tang Museum (Skidmore), Hayward Gallery, Museum of Modern Art at Heide, Roma-Museo del Folklore, Serralves Foundation, Walker Art Center, Neuberger Museum of Art, ICA (Boston), Carnegie Museum of Art, SITE Santa Fe/Museum of Fine Arts, Center for Fine Arts (Miami), San Francisco Museum of Modern Art, New Langton Arts, Yerba Buena Art Center, Santa Monica Museum of Art, Orange County Museum of Art, UCLA Hammer Museum of Art, Los Angeles Contemporary Exhibitions, Laguna Art Museum, Ruth Bloom Gallery, Patricia Faure Gallery, Mark Moore Gallery, James Kelly Contemporary, and in various other galleries, including university and community museums. Wilson's work is in numerous public and private collections, including those of the the UCLA Hammer Museum, San Francisco Museum of Modern Art, Orange County Museum of Art, The Henry Art Gallery (Seattle), The Disney Corporation, Eileen Harris Norton, and Peter Norton, Jacob and Ruth Bloom, Patti and Frank Kolodny, Alan Hergott, and Tom Patchett. She has received numerous grants, including an NEA Visual Artists Fellowship, a Pollock-Krasner Foundation Fellowship, City of Los Angeles Artist Grant, California Arts Council Fellowship, Art Matters, Inc. Grant, and a LACE Artists Projects Grant, has been published in a variety of contexts, and has taught and lectured throughout the U.S. and Europe. She has been a member of the faculty of the Program in Art at the California Institute of the Arts since 1985.