

# STACEY R. WEXLER

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## EDUCATION

Art Center College of Design, Pasadena, CA

Computer graphics and Web development specialization 1999 - 2001

Claremont Graduate University, Claremont, CA

Fellowship recipient 1984 Master of Fine Art, Sculpture

Degree received May 1985

University of the Arts, Philadelphia, PA

Technical assistant to Rob Forbes, Bachelor of Fine Art, Ceramics

Degree received May 1983

## SELECTED TEACHING AND EXPERIENCE

### Teaching

1984-Present

Los Angeles City College; Adjunct Professor- Teaching Illustrator CS3, Art Appreciation, Beginning Drawing and Beginning Computer graphics

Pasadena Community College; Workshop Presenter

The Business of Art, Fine Arts Applications in the Entertainment Industry

University of Georgia, Athens; Program Abroad Faculty

Beginning Ceramics in Cortona, Italy

Studio 730, Pasadena; Owner/Instructor

2-D and 3-D media instruction and basic to advanced computer skills

LA Gay and Lesbian Center, Los Angeles; Volunteer Educator

Worked with adolescents challenged with a variety of severe emotional disabilities, substance abuse issues and histories of abuse and neglect

**Technology**  
**1985 - Present**

**Computer Consultant/Designer**

SHAG Hair Salon, Silverlake; Designer  
Created graphics for store branding

Feldsher Collective, Santa Cruz; Designer/Illustrator  
Created graphics for children's literature

LA Gay and Lesbian Center, Los Angeles; Designer/Illustrator  
Produced AIDS poster and a monthly comic strip

**Prototype Developer**

Rare Studios, Denver;  
Produced new concepts and rendered models

Warner Bros. Studios, Burbank;  
Developed new character line for Christmas production

Mazda Corporation, Tustin;  
Developed new concept car

**Lead Artist**

Stetson Visuals, Westchester;  
Developed unique sculptures and props for film

American Mannequin Corporation, Los Angeles;  
Produced new line of male mannequins

Digital Domain, Venice;  
Produced scaled replica of Statue of Liberty for Timex commercial

Apogee Productions, Van Nuys;  
Produced stop motion characters for Pillsbury

Trevi Manufacturing, Inc., Las Vegas;  
Produced architectural details for Phantom of the Opera Theater, Venice Hotel

Grenecker Manufacturing, Los Angeles;  
Produced over life size figurative sculptures for Caesar's Palace, Las Vegas

## EXHIBITIONS

### Solo Exhibitions

- 2008 *Suicide- a prevention*, Femina Potens Gallery San Francisco, CA  
2007 *A Mental Note*, Gallery Unknown, Los Angeles CA  
2005 *Daily Grind*, SHAG Hair Salon, Silverlake, CA  
2004 *New Work*, SHAG Hair Salon, Silverlake, CA  
2001 *2d + 3d = art*, Signature's, Glendale, CA  
*New Work*, Max's, Hollywood, CA  
1986 *Woman of Vision*, LA Gay and Lesbian Center, Hollywood, CA  
*How to Build the Perfect Woman*, West Gallery,  
Claremont Graduate University, Claremont, CA  
1984 *Mixed Drinks*, Scripps College, Claremont, CA  
1983 *More than just pots*, Scripps College, Claremont, CA  
1982 *Ceramics & Drawings*, Rosenthal Gallery, Philadelphia, PA

### Group Exhibitions

- 2009 *Modern and Contemporienity*, Art Trade Show, Moscow, Russia  
*Red Rover*, Bedrock Studios, Echo Park, CA  
2008 *From the beginning*, IAO Projects Gallery, Salt Lake City, Utah  
*Rocky Mountain Art Show* Salt Lake City, Utah  
*Raging against the...* Micro Museum, Brooklyn, NY  
*Go Skate deck show*, DooGallery, Atlanta, GA  
*FEAR- Sketch book project*, Art House, Atlanta GA  
*Visions of Women*, Kerckhoff Gallery, UCLA, Los Angeles, CA  
*Emerging Artists Show*, Liz Long Gallery, Chicago IL  
*Riots and Revolutions*, Fresh Meat in the Gallery, San Francisco, CA  
2007 *Homo Bellicus*, Kulturwirtschaftliches Zentrum Christiania, Berlin, Germany  
*Healing: A Contemporary View* Galerie Lakaye, Los Angeles, CA  
*An Evening of Art*, Barnsdall Park, Theater Gallery, LA, CA  
2006 *Small Wonders 2*, Pharmaka, Los Angeles, CA  
2005 *Projekt 30*, <http://www.project30.com>  
*Alumni Show*, 18<sup>th</sup> St Arts Gallery, Santa Monica, CA  
1999 *Two Person Show*, Arts Center, St. Petersburg, FL  
1993 *Two Person Show*, 1078 Gallery, Chico, CA  
1993 *Art Expo*, New England Fine Art Institute, Boston, MA  
1992 *Sculpturama*, Art Building, Los Angeles, CA  
1988 *Dimensions '88*, Lexena, KS  
1986 *Good Friday*, DA Gallery, Claremont, CA  
*Encore*, West Gallery, Claremont Graduate University, Claremont, CA  
1985 *Parting Hot*, West Gallery, Claremont Graduate University, Claremont, CA  
*Invitational*, Broad St. Gallery, University of Georgia  
1984 *Invitational*, Santa Maria Nuovo Cathedral, Cortona, Italy  
1983 *Exchanges*, Sweeney Art Gallery, UC Riverside  
*No U-turn*, West Gallery, Claremont Graduate University, Claremont, CA

## COLLECTIONS

Provident National Bank	Philadelphia
University of the Arts	Philadelphia
Propaganda Studios	Los Angeles
Banff Centre of Art	Banff, Canada
William Daley	Philadelphia
Leslie Manning	Banff, Canada

## AFFILIATIONS

IAO Projects Gallery – Salt Lake City, Utah  
Director, Albert Wang (801) 879-1971

## AWARDS and HONORS

1983	President's Purchase Award	University of the Arts Philadelphia, PA
1982	Aurelia Renzettie Award	University of the Arts Philadelphia, PA
1982	Canada Fellowship recipient	Banff Centre of Art- Ceramics Program, Banff
1983	Ceramic Fellowship recipient	University of Georgia in Cortona, Italy
1984	Fellowship recipient	Claremont Graduate University

## PROFESSIONAL PRESENTATIONS

2009 *Drawing and the Film Industry*, Loyola Marymont University, Visiting Artist Lecture  
2003 *Fine Art Presentation*, Rotary Club, Monrovia, CA  
1984 *Evolution of the Figure in Greek Pottery*, Museum of Naples, Naples Italy

## BIBLIOGRAPHY

A & E / Studio Space: IAO Projects expands the horizons of a "gallery"  
by Brian Staker 9/04/08  
Monrotarian, Vol. 64, Monrovia, CA July 8, 2003  
"2 artist, 1 exhibit at Art Center" Mary Ann Marger, Art Beat, Tampa, FL. March 1999  
"Happenings", The Weekly Planet, Tampa, FL March 1999  
"Light and Liberty" Estelle Shay, Cinefx #60 1994  
Newsline, Chico CA., Oct. 1993  
California Arts Review, Chicago, IL.1989  
"Heart Beat of Love" music video, Propaganda Studios,  
Hollywood, CA., June 1989  
*Artist in Review*, Art TV, Santa Monica, CA 1987  
"Woman of Vision" video, Women's Resource Center, Hollywood, CA., June 1986

## COMMUNITY SERVICE

### 1987 - Present

Facilitator, Temenos Group Hollywood, CA  
Youth dealing with sexual orientation and drug /alcohol abuse issues  
Group Leader, APLA AIDS Marathon, Los Angeles, CA  
Raised 7,000.00 dollars by running the Hawaii and New Orleans Marathons  
Leader, CoachArt Los Angeles CA  
Art making for cancer in-patients and siblings

## **COMPUTER SKILLS**

Apple Computers

Adobe Photoshop CS3

Illustrator CS3

After Effects CS3

Image Ready CS3

Flash MX

Dreamweaver MX

Quark Xpress 7

Microsoft Office

## **TECHNICAL SKILLS**

Figure Sculpting

Glass Casting

Mold making

Glaze calculation

Model making

Woodworking

Welding, Arc and MIG

Foam Carving

Resin / Urethane Casting

## **ADMINISTRATIVE SKILLS**

Maintain work schedules

Organize productions

Effective communicator

Developed budgets

## **REFERENCES**