

TUCKER NEEL

mail@tuckerneel.com

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PROFESSIONAL EXPERIENCE

- Marketing Director, GYST Ink, Business Solutions for Artists, Los Angeles, CA 2008-Present
Create and implement on-line, print, and word-of-mouth marketing plans for an artist-run company providing software, classes, and organizational services designed to help artists develop successful careers. Teach writing and professional development as part of 10-week GYST workshops. Edit company blog and newsletter. Design marketing collateral. Develop Affiliate program with institutions like Cal Arts and Otis College of Art and Design as well as non-profits like The Alliance of Artists Communities and Fractured Atlas. Plan events for 100+ artists and art professionals. Write press releases, website content and informational pamphlets.
- Project Manager, Praccis, Creative Consulting, Los Angeles, CA 2008-Present
Collaborate with Creative Director to build the company from the ground up, creating a powerful business identity, defined client services and extensive list of creative resources. Develop GLOW, an exciting annual arts event with the City of Santa Monica. Collaborate with a substantial network of fine artists, architecture firms, and contractors to create large-scale public arts projects in Los Angeles and surrounding communities. Implement high-end interior design in new condo and apartment buildings. Utilize exhaustive writing and design experience to create successful company portfolios, presentation materials, and reports.
- Associate Director, BANK Gallery, Los Angeles, CA 2007-08
Managed a contemporary art gallery exhibiting multidisciplinary work by local and international artists. Extensive curatorial, preparatory, and archival duties. Wrote press releases and website content. Organized and hosted promotional events for parties of 200+ artists, designers, academics and collectors. Installed and managed the gallery's booth at the 2007 Pulse Art Fair at Art Basel, Miami.
- Fine Arts Curator, Live Earth, Los Angeles, CA 2007
Organized a limited edition fine art poster campaign raising significant funds for the Alliance for Climate Protection, Al Gore's global warming awareness organization. Contacted and assisted an international group of artists including Peter Blake, Scott Grieger, Katie Holten and Vik Muniz. Helped these artists design, produce, and promote limited edition lithograph prints of their work. Worked with THE_GROOP, an identity branding company, bringing together graphic designers to create unique venue identities, merchandise, and promotional materials for the nine international Live Earth concerts.
- Teaching Assistant, Larry Johnson, Otis College, Los Angeles, CA 2006-07
Assisted professor Larry Johnson in teaching two undergraduate level classes, Theory as Practice and Senior Thesis. Helped develop syllabi and lesson plans. Moderated seminar discussions. Corrected student papers. Conducted studio visits and wrote evaluations.
- Freelance Writer, Los Angeles, CA 2006-Present
Write monthly articles on local and national contemporary art exhibitions and art-related events. Published articles in the LA Alternative Newspaper, Artillery Magazine, ISM Magazine, ART LIES. and Fine Arts Magazine. Complete writings available at tuckerneel.wordpress.com

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Editor and Researcher, Marcia Tucker Estate, Los Angeles, CA 2006-Present
Research, catalog and edit Marcia Tucker's collected published and unpublished essays. Work with institutions such as Otis College of Art and Design, The New Museum, the Getty Research Archive, the Whitney Museum and others to secure rights and funding for the future publication of Ms. Tucker's collected essays.

Teaching Assistant, Marcia Tucker, Otis College, Los Angeles, CA 2005-06
Assisted visiting lecturer Marcia Tucker in teaching her Shifting Boundaries class on contemporary art practices to graduate and undergraduate students. Helped create lesson plans, syllabi, and reading lists for future classes. Archived Ms. Tucker's personal slide collection.

Assistant Curator, Joanne Stuhr Curatorial Services, Tucson, AZ 2004-2005
Assisted Ms. Stuhr with managing private collections of pre-Columbian, modern and contemporary art. Created condition reports for hundreds of works of art and entered information into a FileMaker database. Facilitated meetings between collectors, museums and auction houses.

EDUCATION

MFA 2007 Otis College of Art and Design, Los Angeles, CA

BA 2003 Occidental College, Art History and Visual Arts, Los Angeles, CA (magna cum laude)
2001 Temple University Study Abroad Program, Rome, Italy

EXHIBITION RECORD (* One and two-person shows marked by asterisk)

2009 * & MORE & MORE & MORE, An installation for Soon Quarterly, 248BS, Brooklyn, NY
STATION MUST GO, Raw Materials, Los Angeles, CA

2008 * If I do what you tell me, will you love me? collaboration with Michelle Wiener, Samuel Freeman Gallery, Santa Monica, CA

PLUSH, The Eagle Rock Center for the Arts, Los Angeles, CA
Curator: Martin Durazo

Conventions and Attitudes, Exchange Rate, Remy's On Temple, Los Angeles, CA
Curator: Karen Atkinson (catalog)

* Monuments to the Pres(id)ent, Snow Gallery, Nashville, TN

Looky See, The Ben Maltz Gallery, Los Angeles, CA
Curator: Meg Linton

Party Favors, Bonelli Contemporary, Los Angeles, CA
Curator: Holly Myers

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STATION, El Nopal Press, Los Angeles, CA

* Confabulations: Drawings by Tucker Neel, Commissary Arts, Venice, CA (catalog)

2007 The Greater Los Angeles Masters of Fine Arts Exhibition, Cal State University Long Beach, CA (catalog)

The Summer Triangle, KGB Gallery, Los Angeles, CA

MFA Graduates, The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA (catalog)

Sister City Love Slam, The Engelbrot Gallery, Berlin, Germany

* REMOVE (MFA Thesis Exhibition), The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

Resolutions, The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

Memorial Proposals for the Iraq War, The 9th Street Gallery, Bethel University, St. Paul, MN

2006 Phantasmagoricalia, The Harmony Gallery, Los Angeles, CA

Mid-Residency Exhibition, The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

2004 ART/11, Flash Gallery and Heart Five Gallery, Tucson, AZ

Please Continue Working... For the Sake of the Company, The Office, Anaheim, CA

* Tucker Neel: New Work, galleryjane, Los Angeles, CA

Group Show, The Hangar, Los Angeles, CA

2003 Inside Insights, American Friends Service Committee Gallery, Pasadena, CA

Alumni Art Show, Occidental College, The Weingart Gallery, Los Angeles, CA
Curator: Linda Lyke

* As long as you think you're white, there's no hope for you. The Mullin Gallery, Occidental College, Los Angeles, CA

Group Show, The Hangar, Los Angeles, CA

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CURATORIAL PROJECTS

2007 Perspectives in the Crowd, The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

Live Earth Poster Project to benefit The Alliance for Climate Protection including work by Peter Blake, Scott Grieger, Katie Holten, and Vik Muniz. Produced in conjunction with the Global Live Earth Concerts.

2006 Double Take, Regent Galleries, Los Angeles, CA

BIBLIOGRAPHY

2008 Peter Frank, "Looky See" at the Otis College of Art and Design," Art Week, Vol. 39 Issue 8 (October 2008): 15.

Jack Silverman, "Memorial Tutorial: Tucker Neel: Monuments to the Pres(id)ent," The Nashville Scene, Oct. 2, 2008, 28.

Bill Friskics-Warren, "Tucker Neel explores how political iconography shapes our individual and collective identities," The Tennessean, September 28, 2008, 18.

Madeline Harmon, "Take a look-see at Looky See," Los Angeles Loyolan, September 11, 2008, 10.

Leah Ollman, "Looky See: A sprawling, satisfying show." Los Angeles Times (LATimes.com), August 22, 2008.

Lucinda Knapp, "Tucker Neel : Confabulations," Flavorpill LA, Jan. 2008.

2007 Christopher Bedford, "Critic's Pick: Perspectives in The Crowd," Artforum.com Aug. 8, 2007.

Alfred Lee, "Daft Punk Planet," The City Beat Newspaper, Vol. 5, Number 29, July 12, 2007, 25.

2001 Erin Park, "Tucker Neel," Occidental Magazine, Vol. 23, Number 1 (Winter 2001): 4-5.

Diana L. Roemer, "Artist With A Cause, Proposition 21 inspires student to draw political issues into the spotlight," The Pasadena Sunday Star, April 1, 2001, 1-2.

PUBLISHED WRITINGS

2009 "Matthew Picton at SolwayJones," Artillery Magazine, July/Aug. 2009 vol. 3.

"Kerry Tribe at 1301PE," ART LIES Magazine, No. 63 (Fall 2009).

"Penelope Gottlieb at Kim Light Gallery," Artillery Magazine, Vol. 3 Issue 5 (May/June 2009): 43.

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"Wake Up Call: Machine Project's Field Guide To LACMA," co-written with Molly Rodgveller, Artillery Magazine, Vol. 3 Issue 3 (Jan. / Feb. 2009): 22, 27.

2008 "Surface Sounding at Seeline Gallery," ART LIES Magazine, Issue No. 60 (Winter 2008): 112-113.

"Dancing Daze: bodycity gets its groove on," Artillery Magazine, Vol. 3 Issue 1 (Sept. / Oct. 2008): 21-22.

"Phantom Sightings: Art After the Chicano Movement," ART LIES Magazine, No 59 (Fall 2008):112-113

"Coachella: Hold The Art," co-written with Molly Rodgveller, Artillery Magazine, Vol. 2, Issue 6 (July/Aug. 2008): 38-39.

"California Video at The Getty Museum," ART LIES Magazine, No. 58 (Summer 2008): 98-99.

"The Unique Spectacle That Is The Contemporary Art Fair," Fine Art Magazine Vol. 33 No 1 (Spring 2008): 67.

"Nancy Chun," ISM Magazine, Issue 14 (March, 2008):

"William Pope L.," Artillery Magazine, Vol. 2 No. 3 (Jan. 2008): 40.

2007 "Kathrin Burmester," Artillery Magazine, Vol. 2 No 2 (Nov. / Dec. 2007): 40-41.

"He comes in colors everywhere: Dan Flavin," Artillery Magazine, Vol.2 No. 1 (Sept. 2007): 18-19.

"Andrea Zittel," Artillery Magazine, Vol. 1 No. 6 (May 2007): 35-36.

"Cindy Smith," Artillery Magazine, Vol. 1 No. 5 (April, 2007): 34-35.

"Jefferson Pinder," Artillery Magazine, Vol. 1 No. 4 (March, 2007): 40.

2006 "The Things He Loves: A very thorough stroll through David Hockney's Portraits," The L.A. Alternative Press, Vol. 5, September 4, 2006, 6.

"G-Rowing Downtown: Urban arts epicenter Gallery Row continues to blossom," The LA Alternative Press, Vol. 5, June 2, 2006, 6.

"Curious Collections and Cosmonaut Canines: A pilgrimage to the Museum of Jurassic Technology," The L.A. Alternative Press, Vol. 5, March 31, 2006, 8.

"Sex, Satyrs, and Scandal: An Afternoon at the Getty Villa," The L.A. Alternative Press, Vol. 5, March 03, 2006, 8.

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LECTURES, WORKSHOPS, RESIDENCIES

- 2009 Dumbo Arts Center, Survivor Artist Workshop, Presenter, Brooklyn, NY
Otis College of Art and Design, Graduate Studies, Artist Lecture in Professional Practices Class, El Segundo, CA
Art Center, Artist Lecture in Professional Practices Class, Pasadena, CA
CalArts, Artist Lecture in Professional Practices Class, Valencia, CA
- 2008 Middle Tennessee State University, One-week residency at the James E. Walker Library Printing Press, Murfreesboro, TN
Dumbo Arts Center, Survivor Artist Workshop, Presenter, Brooklyn, NY
- 2007 Otis College of Art and Design, Artist Lecture, Los Angeles, CA

HONORS AND AWARDS

- 2006 Buchalter Scholarship, Otis College of Art and Design
2005 Graduate Studies Scholarship, Otis College of Art and Design
2003 Phi Beta Kappa
2002 Honors Thesis Student, Occidental College
Academic Project Grant, Occidental College
2001 Ford Foundation Summer Research Fellowship
2000 List Award For Outstanding Academic and Extracurricular Achievement, Occidental College