

May 2009  
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Note: In 2000, Karen began programming software for artists and created an artist run company for artists titled GYST Ink, which stands for Getting Your Sh\*t Together. The company supports artists through professional practices workshops, software, a blog and more. [www.gyst-ink.com](http://www.gyst-ink.com). Most of her creative energies go into this project, hence less individual accomplishments.

Selected Exhibitions: 1980 to the present  
(other projects under separate category)  
(one or two person shows indicated by \*), (^scheduled)

- 2009:  
"YOUR DOCUMENTS PLEASE" Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico.
- 2008:  
"YOUR DOCUMENTS PLEASE" Galeria Z - Bratislava, Slovakia  
"YOUR DOCUMENTS PLEASE" Galeria Kurt im Hirsch, Berlin, Germany  
"JUST HOW DOES A PATRIOT ACT?\*", SPARC, Venice, CA  
"YOUR DOCUMENTS PLEASE", 2B Galeria, Budapest, Hungary. Nov.  
"HABEAUS LOUNGE", New York, Oct/Nov.  
"CONVENTIONS AND ATTITUDES", Remy's, Los Angeles, CA. Nov.  
"JUST HOW DOES A PATRIOT ACT?\*", Orange County Museum of Art, Oct.  
"YOUR DOCUMENTS PLEASE", ZAIM, Yokohama, Japan & Galerie Paris, Japan, Aug.  
"YOUR DOCUMENTS PLEASE", Museum of Arts and Crafts, Itami, Itami-shi, Japan. April
- 2007:  
"MIGRATION STUDY" Pharmica Gallery, Los Angeles, May - July  
"100 YEARS OF ARTISTS AT WORK" (Producer), Redcat, Los Angeles, CA. April  
"EXQUISITE ACTS AND EVERYDAY REBELLIONS" CalArts, Valencia, CA, March.
- 2004:  
\*\*"FIELDWORK'S: SEED HOUSE (part 2)", Project Row Houses, Houston, Texas, Nov - April 05)  
\*\*"FIELDWORK'S: SEED HOUSE (part 1)", Project Row Houses, Houston, Texas, April - Oct.
- 2003:  
"PRISONER OF LOVE" CD Rom Project
- 2002:  
"AND SO IT GOES" Armory Center For the Arts, Northwest, New Town project, May - June.
- 2001:  
\*\*"PRISONER OF LOVE" California Fresno State University, Conley Gallery, Jan - Feb.
- 2000:  
"CONFESSIONS OF AN ARTS ORGANIZER" Performance installation, Hotel Show, Sept.
- 1999:  
"COLA" Award Recipients Exhibition, Municipal Art Gallery, Los Angeles, May 11 - June 20.  
"SALT OF THE EARTH" Fresno, CA, July-August.  
"WHAT WILL YOU MISS?" Atlanta College of Art, Atlanta, Georgia, Sept. - Oct.
- 1998:  
"REMAPPING" web site project  
"THEN AND NOW" Terrain, San Francisco, CA. Feb. - March 1998.  
"RENOVATIONS" at the Brewery Project, April 19 - May 15, 1998.
- 1997:  
\*\*"FOR THE TIME BEING" Phoenix Art Museum, Phoenix, Arizona. December.  
"SaFARi" Old Los Angeles Zoo, FAR. September.  
\*\*"Remapping Tales of Desire" Artspace, Sydney, Australia, June.  
"118W/24N" Kulturzentrum bei den Minoriten, Graz, Austria.  
"LA SLIDE" The Living Room, Santa Monica, CA. February-March, and Gallery 25, Fresno, CA, July, August.
- 1996:  
"BLESSINGS AND BEGINNINGS" Skirball Museum, Los Angeles, CA. Oct. - Feb. '97.  
"GROUND OF CONTENTION" Geffen Contemporary, MOCA, Los Angeles, CA August.  
"COUNTER CONVENTION" performance at the Republican Convention in San Diego, CA.  
"A PROMISE TO REMEMBER" Brea Gallery, June - August, Brea, CA.

"PROJECTIONS: INTERMISSION IMAGES" Old Town Pasadena 8, Pasadena and Magic Johnson Theaters, Los Angeles. January-March.  
"PROJECTIONS IN PUBLIC: MONTREAL" Concordia University, Montreal, Canada, Feb.  
"WOMEN IN ACTION" Long Beach State University, March.  
"FOR THE TIME BEING" continues.....

1995:

"COMMUNITY PROPERTY" Huntington Beach Museum, curated by Dan Talley, March-April.  
"BROADCAST" Rio Honda College Art Gallery, Los Angeles, CA., April-May  
"ISSUES OF EMPIRE" Chapman University Guggenheim Gallery, January - March.  
"FOR THE TIME BEING" continues.....

1994:

\*\*"FOR THE TIME BEING" A public art project in the cities of Los Angeles, Pasadena, Santa Monica and West Hollywood, Dec. - ?, 1994-8. Locations: Armory Center for the Arts, Pasadena, Plaza de la Raza, LA; Watts Towers Arts Center, LA; Cultural Affairs Dept., LA; Resolution at LACPS, Hollywood; Municipal Arts Gallery, LA; West Hollywood City Hall, West Hollywood; Santa Monica City Hall, Santa Monica; UCLA at the Armand Hammer Museum, LA; Santa Monica AIDS Project, Santa Monica; Midnight Special Bookstore, Santa Monica; Jan. Baum Gallery, LA; Gay and Lesbian Services Center, Hollywood; Highways Performance Space, Santa Monica; Side Street Projects, Santa Monica, LA Eyeworks, South Coast Plaza, Huntington Beach Art Center, Huntington Beach; Rio Hondo College, Whittier; Long Beach Museum, Long Beach.  
"CONSTRUCTED VIEWS" Woodbury University, Los Angeles, Nov.  
"LOS AMERICANOS EN LA HABANA" University of Havana, Havana, Cuba. Oct. - Nov..  
"PROJECTIONS IN PUBLIC: MARKET STREET" Market Street Public Art Project, Sept. - Oct..  
"PROJECTIONS IN PUBLIC: CLARION" Clarion University, Clarion, PA, Sept. - Oct.  
"FAR BAZAAR" Bingo building, Los Angeles, CA. May 1994. (public site work)  
"THE FIFTH HAVANA BIENNIAL: ART, SOCIETY AND REFLECTION" May - June, 1994, Centro Wifredo Lam Center, Havana, Cuba.

1993:

\*\*"REMAPPING DESIRES" A Space, Toronto, Canada.  
"BACKTALK" Santa Barbara Contemporary Arts Forum.  
"WOMEN AT WORK" Alverno College, Milwaukee, WI., and Nicolet Technical College, Rhinelander, WI.  
"COUNTER COLONIALISMO" traveling exhibition. MARS Artspace/Heard Museum (Movimiento Artístico Del "Rio Salado), Phoenix, Arizona; Centro Cultural Tijuana, Mexico; Hostos Community College, New York, NY.

1992:

"TELE MUNDO" Terrain, San Francisco, CA.  
"BREAKING BARRIERS" Santa Monica Museum, Santa Monica, CA.  
"COUNTER COLONIALISMO" traveling exhibition. Dinnerware, Tucson, Arizona; Diversworks, Houston, Texas; Mexic-Arte Museum, Austin, Texas; Galeria Posada and the Center for Contemporary Arts, Sacramento, Ca.  
"THIS IS MY BODY, THIS IS MY BLOOD" Herter Art Gallery, Univ. of Mass. Amherst, MA.  
"BEYOND 1992: Experiments In Cross-Cultural Collaboration" Projections In Public, A Space, Toronto, Canada.  
"VIEWS OF THE COLUMBUS QUINCENTENARY" pARTs gallery, Minneapolis, MN.  
"VANTAGE POINTS" Ca. State Polytechnic University Art Gallery, Pomona, CA.  
"PROJECTIONS IN PUBLIC: NAAO", National NAAO Conf, Austin, TX.  
"WOMEN AT WORK" Parkland College, Champaign Urbana, IL.  
\*\*"POSTCARDS FROM PARADISE" Santa Monica Library, Santa Monica, CA.  
\*\*"REMAPPING TALES OF DESIRE" The New Gallery, Santa Monica, CA.  
"1992: CONQUESTS DO NOT BELONG ONLY TO THE PAST" Projections in Public, Film in the Cities, St. Paul, MN.  
\*\*"REMAPPING TALES OF DESIRE" Artists Space, New York, NY.  
"LOOKING IN/LOOKING OUT" Lankershim Arts Center, Los Angeles, Ca.  
"TRAVEL DOCUMENTS" San Francisco Camerawork, San Francisco, CA.  
"WORLD NEWS" Muckenthaler Cultural Center, Fullerton.  
"NIGHT IN FULLERTON" performance, Fullerton, CA.  
"UTOPIA: Envisioning A Dream" Forum Gallery, Jamestown, NY.  
"500 YEARS OF RESISTANCE THROUGH WOMEN'S EYES" Galeria Museo/Mission Cultural Center, San Francisco, CA.

1991:

- "CHOICE" A.I.R. Gallery, New York, NY.
- "1992: CONQUESTS DO NOT BELONG ONLY TO THE PAST" Projections In Public, Intar Multicultural Gallery, New York.
- \* "DISCOVERED" INTAR Multicultural Gallery, New York, NY.
- "WOMEN AS OBJECT " San Francisco State University, Student Union Art Gallery, San Francisco, CA.
- "COUNTER COLONIALISMO" Centro Cultural de la Raza, San Diego, CA.
- "FACULTY SHOW" California Institute of the Arts, Valencia, CA.
- "BURN TIME" Washington Project for the Arts, Washington D.C., and Artspace, Auckland, New Zealand.
- "IMAGES AND ORIGINS: REFLECTIONS OF WOMEN PHOTOGRAPHERS" Los Angeles City Hall Bridge Gallery, Los Angeles, CA.
- "BUSZWORDS" C.E.P.A., Buffalo, NY.
- "A MULTICULTURAL READING ROOM" Randolph Street Gallery, Chicago.
- "PROJECTIONS IN PUBLIC: Grand Rapids" Urban Institute for Contemporary Art, Grand Rapids, Michigan. ARTtorneys at Work participant.
- "UNKNOWN SECRETS: Art and the Rosenberg Era" (traveling exhibition) Addison-Ripley Gallery and Brody's, Washington, D.C.; Vermont T.W. Wood Art Gallery, Vermont College Art Center, Montpelier, Vermont.
- 1990:
- " TAKING LIBERTIES " The Woman's Building, Los Angeles, CA.
- "A MULTICULTURAL READING ROOM" New Langton Arts, San Francisco, CA.
- "BUSZ WORDS" Bus poster project for the Los Angeles Festival, exhibited on LA County buses, Highways, Santa Monica, The Armory Center for the Arts, Pasadena, and William Grant Still Arts Center in Los Angeles.
- "MULTIPLES" Sept-Oct. Nexus Contemporary Art Center, and Chastain Gallery, Atlanta, Georgia.
- "PROJECTIONS IN PUBLIC: Cleveland" SPACES, Cleveland Ohio. Curator / artist.
- \* "ART PROTECTION SERVICES: ATKINSON AND ASSOCIATES, ARTtorneys For Art". Installation and postcard campaign for the NEA Reauthorization. Los Angeles Center for Photographic Studies (LACPS), Los Angeles, CA.
- "UNKNOWN SECRETS: Art and the Rosenberg Era" (traveling exhibition) San Francisco Jewish Community Museum, San Francisco, C.A.; Spertus Museum of Judaica, Chicago Ill.; Aspen Art Museum, Aspen, Colorado.
- 1989:
- "UNKNOWN SECRETS: Art and the Rosenberg Era" (traveling exhibition) Olin Gallery, Kenyon College, Gambier, Ohio; Palmer Museum of Art, Pennsylvania State University, University Park, Penn.; C.U. Art Gallery, University of Colorado, Boulder, Colorado; San Diego State University Gallery, San Diego, CA; Art Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, CA;
- "FAREWELL" Nexus Contemporary Art Center, Atlanta, Georgia.
- \* "ERA AFTER ERA" Southern Exposure Gallery, San Francisco, California.
- "THE SUBJECT IS AIDS" Nexus Contemporary Art Center, Atlanta, Georgia.
- \* "ERA AFTER ERA" . XS Gallery, Carson City, Nevada.
- "CONTAINMENT" XS Gallery, Carson City, Nevada
- "AIDS: The Artists' Response" Wexner Center for the Visual Arts, Univ. Gallery of Fine Art. Ohio State University, Columbus, Ohio.
- 1988:
- "UNKNOWN SECRETS: Art of the Rosenberg Era" (traveling exhibition) Hillwood Art Gallery, Long Island University, Greenvale, New York; North Gallery, Massachusetts College of Art, Boston, Mass.
- "BACK TO THE FUTURE" Lawndale Art and Performance Center Univ. of Texas, Houston.
- 1987:
- "LOOK AT ME" An exhibition of AIDS related imagery, Works, San Jose, CA.
- "ARTISTS FOR AIDS ASSISTANCE" Installation, San Diego
- \* "STORIES" Downtown Library window installation
- "ARTISTS BY THEMSELVES" Sushi, San Diego, CA
- 1986:
- \* "FINDING VALUE" New Langton Arts, San Francisco, CA
- \* "ADMITS TWO" Installation, San Diego, CA
- "ARTFURNITURE" U.S. Grant Hotel, San Diego, CA
- \* "UNTITLED" studio installation, Artwalk, San Diego, CA
- 1985:

- \* "SUBJECT/OBJECT" Los Angeles Institute of Contemporary Art (LAICA) Los Angeles, CA
- \* "INFORMATION CENTRAL" Artwalk, San Diego, CA public art project.

1984:

"DEAR DAUGHTER..." Cal Arts

1982:

\*"REVIEW IN PROGRESS" Cal Arts, Valencia, CA  
 "CERAMICS INVITATIONAL" West Hills College, Colinga, CA  
 "CLAY CONJUNCTION" Fresno Arts Center, Fresno, CA

1981:

\*"UNTITLED" Permanent public wall installation, Birmingham Arts Centre, Birmingham ENGLAND  
 "EXCHANGES" Matrix Gallery, Sacramento, CA  
 "BREAD AND ROSES" Gallery 25, Fresno, CA  
 \* "NEW WORKS-Karen Atkinson" Pacific College, Fresno, CA  
 "GROUP SHOW 81" Gallery 25, Fresno, CA  
 "FEATURE" Local artists, group exhibition, Fresno Arts Center, Fresno  
 \* "A B C" Guarantee Savings and Loan, Fresno, CA  
 "INVITATIONAL", CA Fresno State University Fresno, Fresno, Ca.

### Curatorial Projects:

"CONVENTIONS & ATTITUDES", Habemus Lounge, New York, NY, Nov, 2008  
 "CONVENTIONS & ATTITUDES", Remy's, Los Angeles, CA, Nov, 2008  
 "DOWNTOWN", with Joy Silverman, Side Street Projects, Los Angeles, CA. Oct - Dec 2001.  
 "PROJECTIONS: INTERMISSION IMAGES VI", December 9, 1999 - March 8, 2000  
 Los Angeles artists meet the millennium with slides created by the artists projected in movie theaters during intermission at the Laemmle Grande Theaters: Dorit Cypis, Aida Cynthia DeSantis, Christina Fernandez, Ken Gonzales-Day, Garland Kirkpatrick/ Helvetica Jones, M.A.M.A. (Deborah Oliver, Lisa Schoyer, Karen Schwenkmeyer), Steve Reinke, Alejandro Rosas, Connie Samaras, Katie Sivers, Darrell Walters, Mary Yoder.  
 "PROJECTIONS IN PUBLIC: JOHANNESBERG", Johannesburg, South Africa, April, with Pat Ward Williams.  
 "WOULDN'T MARTHA BE PROUD" Lan Thao Lam, Side Street Projects, Santa Monica, CA 1999.  
 "LAST SUPPER ON SWAN LAKE" Claudia Bucher, Side Street Projects, Santa Monica, CA 1999.  
 "PROJECTIONS: INTERMISSION IMAGES II", January 28 - March 31, 1999  
 This project, conceived by Karen Atkinson and organized by Side Street Projects will show the slides of ten artists on four screens at the Laemmle Grande Fourplex in Downtown Los Angeles. Each artist created work that consider both the context of a movie theater space as a public art and exhibition site. Artists: David Antin, Anne Bray, Annetta Kapon, Laura London, Ming-Yuen S. Ma, Armando Rascon, Joseph Santarromana, Erika Suderberg, Tran. T. Kim-Trang, and Victoria Vesna.  
 "LA TOUR: PART 1" Janet Cardiff and George Bures Miller, Side Street Projects, 1999.  
 "FIELD" a collaborative installation by Linda Arreola and Oscar J. Martinez, Side Street Projects, 1988.  
 "KEEPER OF THE FLAME" Ivan Montforte, Side Street Projects, 1988.  
 "MONOPOLY FOR DADA" Mary Cecile Gee, installation and performance, 1988.  
 "LADDERS, DIRT AND THREE LEGGED STOOLS" installation by Blaine De. St. Croix, 1988.  
 "SPICE" with Nancy Braver, Side Street Projects, 1998.  
 "EDITS AND EPISODES" video screenings with Robert Blanchon, Tai Kim, Melinda Stone and Igor Vamos, 1997.  
 "PROPAGANDA" Liz Harvey installation, Side Street Projects, 1997.  
 "ALMOST A WHISPER" installation by Alice Momm, Side Street Projects, 1997.  
 "UR-PHENOMENA - THE HUMENCULUS" an installation by Deborah Edwards and Lisa Schoyer, Side Street Projects, 1997.  
 "PROJECTIONS" with Sylvia Bowyer, Pasadena Old Town 8, Pasadena, and Sony Magic Johnson Theaters, Baldwin Hills, Los Angeles, CA. January, February, 1996. Catalog.  
 "SPLEEN" installation by Elliot Ross, Side Street Projects, 1996.  
 "DETOURS II" Site specific installations, Side Street Projects, 1996  
 "DETOURS: VENICE" with Jane Jenny, Venice Boardwalk/Sdie Street Projects, 1996.  
 "COUNTER CONVENTION" with Valerie Tevere, Performances at the Republican Convention, 1996.  
 "TASTY /SMELLY" installation and performance by Jacquelikne Dreager, Side Street Projects, 1996.  
 "MARY STUART'S FAVISHMENT DESCENDING TIME" installation by Barbara McCarren, Side Street Projects, 1996.  
 "1945" with Dylan Tran, Side Street Projects, Santa Monica, 1995.

- "FAULT LINES" installation by Barbara Layne, Side Street Projects, Santa Monica, 1995.
- "ONE STORY ABOUT JUNE RILEY" installation by Susan Schwartzenberg, curated with Andrea Liss, 1995.
- "AS WE LIKE IT" with Barbara Smith, Side Street Projects and The New Gallery, Santa Monica, 1994.
- "DETOURS" Site Specific Installations at the 18th Street Arts Complex, Side Street Projects, 1994. Catalog.
- "PROJECTIONS IN PUBLIC: SAN FRANCISCO" Market Street Public Art Project, 1994.
- "JUST TAKE THIS: WOMEN/PAIN/MEDICAL HISTORIES" San Francisco Camerawork, July 1994.
- "PUMP" an installation by Cynthia Fiss, Side Street Projects, 1994.
- "JUST TAKE THIS: WOMEN/PAIN/MEDICAL HISTORIES" Side Street Projects, April 1994.
- "RAMBLIN' REELS & MIGRANT MEDIA" Banff Center, with Sara Diamond and Sara Newman, 1993.
- "ARTISTS' WRITING READING ROOM," Side Street Projects, Santa Monica, CA. 1993 with Erica Bornstein.
- "PROJECTIONS IN PUBLIC: NAAO," NAAO Conference project, Austin Texas, Oct. 1992.
- "PROJECTIONS IN PUBLIC", BEYOND 1992. A Space, Toronto, Canada. Oct. 1992.
- "1992: CONQUESTS DO NOT BELONG ONLY TO THE PAST" Projections in Public, Film In The Cities, St. Paul, MN.
- "1992: CONQUESTS DO NOT BELONG ONLY TO THE PAST" Projections In Public, INTAR Multicultural Gallery, New York. Nov. - Dec. 1991.
- "AMENDMENTS: SAGAS AND TALES" Intersection for the Arts, San Francisco, CA. 1991.
- "PROJECTIONS IN PUBLIC: Grand Rapids" Urban Institute for Contemporary Art, Grand Rapids, Michigan. Curator. 1991.
- "PROJECTIONS IN PUBLIC: Cleveland" September 14 - Oct. 5, 1990. SPACES, Cleveland Ohio. Curator/artist.
- "TABLEAUX: VIVANT MORTE" Co-curator. Installation, San Diego, CA. Supported by the NEA Museums Program. Catalog Essay. September 1988.
- "PROJECTION TRILOGY: PERFORMANCES IN THE NEIGHBORHOODS" Project Coordinator. Grant from the City of San Diego. Three performances in collaboration with film or video in three different neighborhoods. Projects took place on the street in a public place. 1988.
- "EDICT AND EPISODE: IMAGE AS MEANING" Curator. Installation, San Diego, CA. Supported by a grant from the NEA Museums program. Margaret Crane/Jon Winet, Jeanne C. Finley, Connie Hatch, George Legrady, Fred Lonidier, Carrie Mae Weems. Catalog essay with Dan Wasil. 1987.
- "THREE INSTALLATIONS" Nancy Barton, Leslie Ernst, Erika Suderberg. Installation, San Diego, 1987.
- "THE BIENNIAL" Co-curated with Dan Wasil. 29 artists in San Diego, Installation, San Diego. April 1987.
- "PROJECTIONS IN PUBLIC" Co-curated with Carol Hobson. A storefront rear screen projection project of artist's work in slide form or film. A public work exhibited at night. 35 artists produced work. Bloomsbury City Flower Market, Los Angeles, CA. Co-sponsored by Foundation for Art Resources (FAR) and the Los Angeles Institute of Contemporary Art (LAICA), with a grant from Art Matters, Inc. N.Y. Feb. 1987.
- "PROJECTIONS IN PUBLIC: San Diego" Co-supported by Projected Light Collective and Installation, April. Projected at Archimatics, downtown San Diego. 1987.
- "FAMILY ALBUM" Co-curator. An exhibition at the Woman's Building, Los Angeles, CA. 1986.

Published Projects/Articles: (catalog essays under shows in curatorial section)

- (Ongoing blog contributions to ARTISTS AT WORK, GYST Ink, [www.gyst-ink.com/blog](http://www.gyst-ink.com/blog))
- "GETTING YOUR SH\*T TOGETHER TEACHING MANUAL" GYST Ink, 400 pages, 2009
- "TIPS AND TRICKS: Fundraising" Artists At Work Newsletter, Vol II, No 1, 2008.
- "FUNDRAISING WITHOUT WRITING GRANTS" Artists At Work Newsletter, Vol II, No. 1, 2008.
- "TIPS AND TRICKS" End of the Year Issues" Artists At Work Newsletter, Vol I, No 3. 2007.
- "TIPS AND TRICKS: Getting the Work Out" Artists At Work Newsletter, Vol I, No 2. 2007.
- "GETTING THE WORK OUT" Artists At Work Newsletter, Vol I, No 2. 2007.
- "INTRODUCTION AND CHECKLIST TO STUDIO VISITS" Artists At Work Newsletter, Vol I, No 1, 2007.
- "FIELD GUIDE TO THE ROW HOUSE NEIGHBORHOOD", Project Row Houses, with Jane Jenny, April, 2004.
- "REINVENTANDO CARTOGRAFIAS DE DESEO", Creción #13, Madrid, Spain, April 1995.
- "TOOLS OF THE TRADE", *Camerawork* Magazine, Fall 1994, San Francisco Camerawork publication.
- "REMAPPING TALES OF DESIRE: WRITING ACROSS THE ABYSS" with Andrea Liss. Guidebook for the exhibition *Remapping Tales of Desire*. Side Street Press.

- "RE(:)DISCOVERY" Co-editor with Roberto Bedoya of *Framework* magazine, LACPS, Los Angeles, Apr. 1992.
- "1492: NEW WORLD WOMEN: 1992" Guest Editor of *New Observations* magazine. Mar. 1992.
- "CURATORIAL PERSPECTIVE: ANN GOLDSTEIN" interview, *Journal*, WCA, Los Angeles, CA. 1991.
- "MORE THAN THE OBVIOUS: SELF-DETERMINATION AND EMPOWERMENT OF ARTISTS" Article in *CWAO News*, Coalition of Women's Art Organizations. April 1991.
- "AMERICA'S FINEST" Article written with Dan Wasil for *Framework*, magazine produced by Los Angeles Center for Photographic Studies. June 1990.
- "CONVERSATION WITH KAREN ATKINSON AND DAVID AVALOS" *Artpaper*, Minneapolis, MN. 1989
- "CORPORATE CRIME / MALICIOUS MISCHIEF" curated by Armando Rascon, catalog introduction with Dan Wasil. 1987.
- "INTERVIEW WITH TOM GRONDONA, ARCHITECT" *Artsletter*. Co-written with Dan Wasil, Vol I, No.3. 1987.
- "CONVERSATION WITH NEWTON HARRISON" co-written with Dan Wasil. *Artsletter*, Vol I, No.2. 1986
- "Towards a treatment on the problem of the production of meaning within a city with no laws -or- Who's in charge of audience development?" Co-written with Dan Wasil. *Artsletter*, Vol 1, No.2. 1986.
- "TO JUGGLE" Artist Project, *Artsletter*, Vol I, No. 1. 1985.
- "SUBJECT/OBJECT: Secular Attitudes", catalog project, Los Angeles Institute of Contemporary Art, (LAICA) 1985.

Public Projects: (also, see curatorial section)

- "CALIFORNIA CULTURE NET SCREEN SAVER" commissioned by the California Arts Council, Dec 1998.
- "PROJECTIONS: intermission images" Magic Johnson Theatres, (12 screens). February-March 1996.
- "PROJECTIONS: intermission images" Pasadena Old Town AMC Theater, (8 screens). February-March 1996.
- "FOR THE TIME BEING" Public artwork in 10 sites throughout Los Angeles, Dec 1994.
- "FAR BAZAAR" site specific work at the Bingo Building, Los Angeles, CA. FAR. May 1994.
- "PROJECTIONS IN PUBLIC: MARKET STREET" Market Street Public Art Project, 1994.
- LAS FAMILAS COMMUNITY ARTS PARTNERSHIP PROJECT: Skid Row, Los Angeles, 1993.
- "PROJECTIONS IN PUBLIC: NAAO" Austin, Texas. 1992.
- "BEYOND 1992: Experiments in Cross-Cultural Collaboration" A Space, Toronto, Canada. 1992
- "1992: CONQUESTS DO NOT BELONG ONLY TO THE PAST" St. Paul, Minnesota. 1992
- "NIGHT IN FULLERTON" public performance, Muckenthaler Art Center, Fullerton, CA. 1992.
- "1992: CONQUESTS DO NOT BELONG ONLY TO THE PAST" Projections In Public, INTAR Multicultural Gallery, New York, NY. Nov - Dec. 1991
- "PROJECTIONS IN PUBLIC: Cleveland" September 14 - Oct. 5, 1990. SPACES, Cleveland Ohio.
- "VISIONARIES OF THEIR TIME" ARTorneys At Work, July 1990, poster distributed publicly in various cities across the country. 1990
- "PROJECTION TRILOGY: PERFORMANCES IN THE NEIGHBORHOODS" Project Coordinator. Grant from the City of San Diego. Three performances in collaboration with film or video in three different neighborhoods. Projects took place on the street in a public place.
- "DOES YOUR CANDIDATE FOR CITY COUNCIL SUPPORT THE ARTS?" Public art poster project with Dan Wasil. 1987.
- "PROJECTIONS IN PUBLIC" Co-curated with Carol Hobson. A storefront rear screen projection project of artist's work in slide form or film. A public work exhibited at night. 35 artists produced work. Bloomsbury City Flower Market, Los Angeles, CA. Co-sponsored by Foundation for Art Resources (FAR) and the Los Angeles Institute of Contemporary Art (LAICA), with a grant from Art Matters, Inc. N.Y. Feb. 1987
- "PROJECTIONS IN PUBLIC: SAN DIEGO" Co-supported by Projected Light Collective and Installation, April. Projected at Archimatics, downtown San Diego. 1987.
- "UNTITLED" Completion of Project for California Arts Council, Art in Public Places Program, Santa Rosa State Building. 1985.
- "UNTITLED" Permanent wall installation, Birmingham Arts Centre, Birmingham, England. Visiting Artist Lecture and residency. 1982.
- "UNTITLED" Mural Project, Kings River Community College, permanent installation. 1981.

Lectures/Panels, Workshops etc:

2009:

- "GRANT PANEL: Large Budget Organizations" City of Pasadena Cultural Affairs Department.
- "GETTING YOUR SH\*T TOGETHER", 10 week workshop, Center for the Arts Eagle Rock, Los Angeles, CA.
- "GETTING YOUR SH\*T TOGETHER", juried show and lecture, Cerritos College, Cerritos, CA.
- "GETTING YOUR SH\*T TOGETHER", Academy for the Figurative Arts, Los Angeles, CA. April.
- "GETTING YOUR SH\*T TOGETHER" Arts Tune Up, Claremont, CA. January
- "TEMPORARY PUBLIC ART PANEL" City of Los Angeles Cultural Affairs Dept, Los Angeles, CA.

2008:

- "OKLAHOMA ARTS FESTIVAL" Juror, Oklahoma City, Oklahoma, October.
- "ETTIQUITE IN THE ARTS" Louisiana Artworks, New Orleans, LA, October.
- "BUILDING A PROPOSAL PACKET" Louisiana Artworks, New Orleans, LA, October.
- "GETTING YOUR SH\*T TOGETHER" 10 week workshop, Side Street Projects, Fall.
- "THE ART OF THE DEAL" Armory Center for the Arts/CalArts, July.
- "FOLLOW THE MONEY" Armory Center for the Arts/CalArts, June.
- "EYES WIDE OPEN" Armory Center for the Arts/CalArts, June.
- "GETTING YOUR SH\*T TOGETHER" Visiting Artist, Pomona College, Pomona, CA. May.
- "SHOW UP" Lecture and Panel at Redcat, Los Angeles, CA. April.
- "GETTING YOUR SH\*T TOGETHER" Chicago Arts Expo, Chicago, IL, April.
- "ARTIST PUBLIC WORKS PANEL" Baltimore Arts Council, Baltimore, MA, Feb.
- "GETTING YOUR SH\*T TOGETHER" Arts Tune Up, Long Beach, CA, Jan.

2007:

- "GETTING YOUR SH\*T TOGETHER" 10 week workshop, Side Street Projects, Fall.
- "FUNDRAISING FOR ARTISTS", Brave New Foundation, Culver City, July.
- "FUNDRAISING FOR ARTISTS" CA Lawyers for the Arts, Santa Monica, July
- "FUNDRAISING FOR ARTISTS" Arts Tune Up, Long Beach Museum of Art, June.
- "GETTING YOUR SH\*T TOGETHER" keynote address, Chicago Art Institute, Chicago.
- "GETTING YOUR SH\*T TOGETHER" 10 week workshop, Side Street Projects, Spring.

2006:

- "GETTING YOUR SH\*T TOGETHER" 10 week workshop, Side Street Projects, Spring.
- "GETTING YOUR SH\*T TOGETHER" Arts Tune Up, Clairemont.
- "GETTING YOUR SH\*T TOGETHER" Arts Tune Up, Los Angeles

2005:

- "GETTING YOUR SH\*T TOGETHER" 10 week workshop, Side Street Projects, Spring.
- "GETTING YOUR SH\*T TOGETHER" 10 week workshop, Side Street Projects, Fall.
- "GETTING YOUR SH\*T TOGETHER" weekend workshop, Boston Lawyers for the Arts

2004:

- "GETTING YOUR SH\*T TOGETHER" 10 week workshop, Side Street Projects, Fall.
- "KEYNOTE SPEAKER" Art Careers Conference, Armory Center for the Arts, November.

2003:

- "GETTING YOUR SH\*T TOGETHER", Society for Photographic Education, Reno, Nev. October, 2003
- "GETTING YOUR SH\*T TOGETHER", University Southern California, October 2003
- "GETTING YOUR SH\*T TOGETHER" 6 week workshop, Side Street Projects, Fall.
- "COMMUNITY: ROW HOUSE DISTRICT" Project Row Houses, August, 2003.

2002:

- "MONEY FOR ARTISTS" panel at CalArts, Valencia, CA. April 27, 2002.
- "GETTING YOUR SH\*T TOGETHER" 10 week workshop, Side Street Projects, Fall.
- "What Redcat can do for Students at CalArts" panel for Board of Overseers, CalArts, April 26, 2002.

2001:

- MTA Public Arts Panel, Los Angeles, 2001.
- "VISITING ARTIST: KAREN ATKINSON" California State University Stanislaus, 2001.
- "PUBLIC ART" lecture, University Southern California, Art Department, 2001.

2000:

- "PRACTICAL CRITICISM" Curatorial Panel Moderator, Pacific Design Center, CalArts, April. 2000

1998:

- "ART OF THE FUTURE" Governors Conference on the Arts, Los Angeles, December 1998.
- "FOUNDATION ARTS" Armory Center for the Arts, College Fair, December 1998.

1997:

- "VISITING ARTIST: KAREN ATKINSON" ACCA, Melbourne, Australia, July 1997.  
 "ARTIST IN RESIDENCE" Artspace, Sydney, Australia, May 1997.  
 "CURATORIAL PERSPECTIVES" California Institute of the Arts, Moderator and Organizer. With Tom Hill, Patricio Chavez, Julie Ault. April 21, 1997.  
 VISITING ARTIST and Project, WITS UNIVERSITY, Johannesburg South Africa, April, 1997.
- 1996:  
 VISITING ARTIST. UC Irvine, Art Department, May, 1996.  
 "CONFESSIONS OF AN ARTS ORGANIZER" Claremont College, Pomona, CA. April 1996.
- 1995:  
 "TOUGH TERRAIN: MOUNTAIN CULTURE AND INTERNMENT" Performative presentation in collaboration with Sophia Isijiw, The Whyte Museum, Banff, Canada. Nov. 1995  
 "VENICE ARTWALK: STUDIO TOUR", Santa Monica, May 1995.
- 1994:  
 "GATHERING VOICES: CURATORIAL PERSPECTIVES" Naming a Practice Conference, Banff, Canada, Nov. 1994.  
 "SEXISM IN THE ART WORLD" Long Beach State University, Long Beach, CA, October, 1994.  
 "THE ARTIST AS PART OF THE PLANNING AND DEVELOPMENT TEAM: Alternatives" Art in Public Places: A legacy for the twenty-first century" conference, Riverside, CA. April, 1994.
- 1993:  
 "REMAPPING DESIRE" panel. A Space, Toronto Canada, September.  
 "REMAPPING TALES OF DESIRE" lecture/performance with Andrea Liss, A Space, Toronto, Canada.  
 "PUBLIC ART PANEL: DEPT. OF WATER AND POWER" Cultural Affairs panel for permanent public art project.  
 "DESIRE: WHOSE TERMS", workshop, A Space, Toronto, Canada, September.  
 "REMAPPING TALES OF DESIRE" Banff Centre for the Arts, Banff, Canada, July.
- 1992:  
 "REMAPPING TALES OF DESIRE" lecture/performance with Andrea Liss, SPE Regional Conference.  
 "ARTIST LECTURE" San Francisco Camerawork, "Travel Documents" San Francisco, CA.  
 "LOOKING IN/LOOKING OUT" Moderator for panel discussion, Lankersheim Art Center, North Hollywood, Ca.  
 "CHANGING THE DIRECTION OF THE MAINSTREAM: Paths To Empowerment for Artists" Society For Photographic Education panel participant, Wash. DC. 1991:  
 "VISITING ARTIST LECTURE" Urban Institute for the Arts, Grand Rapids, MI.  
 "VISITING ARTIST LECTURE" Kendall College of Art and Design, Grand Rapids.  
 "MANIFESTATIONS OF EMPOWERMENT IN ART PRACTICE" Panel coordinator and moderator, National Women's Caucus for Art Conference, Washington, DC.  
 "EMPOWERING ARTISTS: THE ROLE OF ART SCHOOLS IN PREPARING STUDENTS TO BE IN CHARGE OF THEIR CAREERS." Panel participant at College Art Association, sponsored by the Coalition of Women's Art Organizations. Washington DC.
- 1990:  
 "CONTEXT REVOLT: ALTERNATIVE STRATEGIES" University of Southern California, October. Lecture, workshop.  
 "THE MODEL OF SUCCESS: NEW STANDARDS" panelist, Southern California Women's Caucus For Art, Los Angeles Conference, October. UCLA.  
 "COMMITTED TO PRINT: OPEN FORUM" Panel moderator, Newport Harbor Art Museum, Newport, CA.  
 "MANIFESTATIONS OF EMPOWERMENT IN ART PRACTICE", "CIRCUMVENTING OR EMBRACING THE MARKETPLACE", and "WHAT INFORMS THE AESTHETICS OF THE SELECTION PROCESS?" Series of three panel discussions. Project Coordinator and moderator. Produced for Los Angeles Contemporary Exhibitions (LACE) with a Forums grant from the NEA.
- 1989:  
 "ART AND POLITICS-THE 50'S/80'S PARALLEL", A symposium with Rob Okun, Abraham Polansky, and Paul VonBlum. December. The Streisand Center, UCLA/Hillel, Los Angeles, CA. Panelist.  
 GALLERY TALK, Karen Atkinson and Kim Abeles. Otis/Parsons Main Gallery.  
 "THE ARTIST'S RESPONSE TO AIDS" Lecture/presentation. Otis Art Institute of Parsons School of Design.  
 Visiting Artist Lecture. Western Nevada Community College.  
 Exhibiting Artist Lecture. XS Gallery, Carson City, Nevada.  
 Guest Lecture. Carson City High School, Carson City, Nevada.  
 Visiting Artist Lecture. University of California, San Diego.
- 1988:

- “CO-ARTS GRANTS PANEL” City of San Diego
- 1987:  
Visiting Artist Lecture. Design Institute of San Diego. San Diego, CA.  
University of Ca. San Diego, Visiting Artist Lecture.
- 1986:  
Visiting Artist Lecture. Design Institute of San Diego. San Diego, CA.  
Peer Review Panel on the Arts, for the City of San Diego Regranting Program  
“Eye on San Diego” television interview, San Diego, CA. .  
University San Diego, artist lecture at Installation.
- 1982:  
“BIRMINGHAM LIVE: KAREN ATKINSON” Radio interview, Birmingham Arts Centre, Birmingham, England.  
“KAREN ATKINSON, CALIFORNIA ARTIST” Visiting Artist Lecture, Birmingham Arts Centre, Birmingham, England.
- 1981:  
Visiting Artist Lecture, Pacific College, Fresno, CA  
Visiting Artist Lecture, California State University Fresno, Fresno, CA.  
Artist Workshop, Selma Council of the Arts, Selma, CA.

Selected Bibliography / Radio / TV:

- “10 Steps to Getting Your Sh\*t Together” ArtsFlash, Chicago Arts Resources Newsletter, CAR July, 2009.
- “Arts For Change” Book, Beverly Naidus, New Village Press, Feb. 2009.
- “Exchange Rate 2008” Catalog, Lulu Press, 2009.
- “Show Up” CD of Lecture and presentation, Redcat, Los Angeles, CA. Produced by CAP, CalArts, 2008.
- “Alternate Routes Interview” KCRW Radio Interview, with Otono Lujan, Los Angeles, CA. 2001.
- “No Prisoners” Fresno Bee, February 2001, David Hale Review.
- “Publicly Funded Artists Rise to the Challenge”, Christopher Knight, Los Angeles Times, June 4, 1999.
- “COLA Grants Awarded” Artweek, September 1998.
- “Alternate Routes” City TV, Santa Monica, June 1998, interview.
- “20 Years LACE” Radio Interview, February, 1998.
- “Gallery 25”, The Fresno Bee, June 28, 1997
- “ LA Exhibit Spotlights Strange Pride” Melanie A. Markey, California State Univ. Northridge, March 13, 1997.
- “Art Pick of the Week: Blessings and Beginnings” LA Weekly, Jan 31 - Feb 6, 1997.
- “Portrait of the Artist Abroad” Los Angeles Times, December 15, 1996.
- “Roadshow in Art Exchange” Daily Variety, November 25, 1996.
- “Four Images in Cinema Slide Show Banned” Tanya Soussan, Pasadena Star News, February 5, 1996.
- “Trailer Park” Peter Frank, LA Weekly, Jan 26 - Feb 1, 1996.
- “A Project That Gives New Meaning to the Term ‘Art House’”, Zan Dubin, Los Angeles Times, January 27, 1996.
- “For The Time Being...” Romalyn Tilghman, Arts Rag, Long Beach, CA, July / August 1995.
- “Gay Art Coming of Age” David S. Ethridge, The Blade, July 1995.
- “Art Alliance Brings Gallery to Theaters” Andrea Kowalski, Pasadena Star News, June 11, 1995.
- “Artists Writing in Public...And Other Words of Wisdom” Jack Becker, Public Art Review, Spring / Sum 1995.
- “Reinventando Cartografias de Deseo” Creación Magazine, Madrid, Spain: #13, April 1995.
- “Community”, Community Properties catalog, Huntington Beach Arts Center, April 1995.
- “Life and Times” KCET, April 1995 interview.
- “A Neighborly Display” Cathy Curtis, Los Angeles Times, Orange County, April 11, 1995.
- “Perusing Art for Art’s Sake” Kirk Weiss, The Foothill Leader, March 11, 1995.
- “Meters give Voice to People Running Out of Time” Lisa Lytle, Orange County Register, March 10, 1995.
- “Artists Attack Political Issues of Empire” Daniella B. Walsh, Orange County Register, March 3, 1995.
- “Issues of Empire’ Strikes Back” Cathy Curtis, Los Angeles Times, Orange County, Feb. 21, 1995.
- “Karen Atkinson’s ‘For The Time Being,’ a public art project. Elizabeth Converse, Artweek, February 1995.
- “Meter Remade” Rosetta Brooks, Los Angeles Village View, January 20 -26, 1995.
- “Coining a Phrase With Talking Parking Meters”, Los Angeles Times, Westside, Jan 12, 1995.
- “Other Visions, Other Voices: Women Political Artists in Greater Los Angeles,” Paul Von Blum, University Press of America, 1994.
- “Meet Me Out On The Street: Looking at SFAC’s Market Street Program” Bruno Fazzolari, Artweek, October 20, 1994.
- “U.S. Contingent in Havana”, Betty Klausner, Art In America, Oct. 1994.
- “Time Expired”, Front page Weekend Independent, Sept. 3-4, 1994.
- “Color This” Artist Coloring Book, FAR, August 1994

"Tenant News" Traffic Report, summer 1994.

"Side Street Initiates Nomad Web" High Performance, Summer 1994.

"The Pedagogy of Commemoration and Formation of Collective Memories" Roger Simon, Educational Foundations, 1994.

"Lean and Mean: Survival of the Artist in the Nineties" Suvan Geer, Artweek, Dec. 16, 1993.

"Sass and Class" Ann Sciold, The Independent, Sept. 16, 1993.

"Voices Carry" Michael Darling, Santa Barbara News Press, Santa Barbara, Sept. 24, 1993.

"Flesh and Blood" Pat Leddy, Artweek, Oct. 1993.

"Forms of Insurgency in the Production of Popular Memories: the Columbus Quincentenary and the Pedagogy of Counter-Commemoration" Roger I. Simon, Cultural Studies, Vol 7, No. 1, January, 1993.

"By All Means: Prime Time Feminist Radio" guest interview, CUIT, Toronto, Canada, 1993.

"Backtalk" catalog, Lucy Lippard, Diane Middlebrook, Santa Barbara Contemporary Arts Forum, 1993.

"Text and Context" Suvan Geer, Artweek, July 8, 1993.

"Read All About It" Susan Kandal, Los Angeles Times, June 3, 1993.

"Corpuscular Politics" David Reville, Afterimage, February 1993.

"Robert Farber, Ping Chong, Karen Atkinson & Associates" Richard Leslie, New Art Examiner, February 1993.

"Beyond 1992: experiments in cross-cultural collaboration" catalog. A-Space, Toronto, Canada. 1993.

"Counter Perspectives On The Quincentenary" interview on WBAI Radio by Lisa Knauer, December 6, New York.

"This is My Body, This is My Blood" catalog, curated by Susan Jahoda and May Stevens, Amherst, 1992.

"Art crowd celebrates the election" David Bonetti, San Francisco Examiner, November 4, 1992.

"Women At Work" catalog for Women At Work, curated by Dara Larson, Il, 1992.

"Art" David Bonetti, San Francisco Examiner, August 14, 1992.

"Women Step To The Installation Front" Meg Sullivan, Daily News, Aug 14, 1992.

"Lofty Living" Santa Monica Outlook, July 2, 1992.

"Counter Colon-ialismo" catalog, 1992.

"1492 Revisited" KPBS television special, 1991-1992. Regional and National broadcast.

"Two Faces of Columbus" Jan Breslauer, Los Angeles Times, Los Angeles, Oct. 6, 1991

"Spotlight On The Big Lie" Leah Ollman, Los Angeles Times, San Diego Edition, Oct. 2, 1991

"Hello world, Goodbye Columbus" Ann Jarmusch, San Diego Tribune, Sept. 27, 1991

"Artists explore the dark side of Columbus." Robert L. Pincus, San Diego Union, September 27, 1991.

"Women Political Artists In Los Angeles: Karen Atkinson and Beth Bachenheimer," Z Magazine, April 1991

"Storefront art projections are a new image" Sara Albert, The Grand Rapids Press, Grand Rapids, MI. April 19, 1991

"Projections In Public" On The Town, Grand Rapids, April 1991

"Multiples" Review. Jerry Cullum, Artpapers, Atlanta Georgia, Jan./Feb., 1991.

"A Show on Behalf of Artists Liberties" Shauna Snow, Los Angeles Times, December 10, 1990

"Once Is Not Enough" Laura C. Lieberman, Afterimage, December, 1990,

"Projections In Public: Cleveland" Review, Beth Chico, Dialogue, Nov./Dec., 1990

"ARTorneys" Portfolio Magazine, Oct/Nov 1990, San Diego, CA.

"Medium Explored as Political-Awareness Tool" Cathy Curtis, Los Angeles Times, Orange County Section, September 24, 1990

"Spaces 'fronts' public art" Helen Cullinan, The Plain Dealer, Cleveland, Ohio, September 21, 1990

"Multiple Personalities" Luanne Sanders, Creative Loafing, September 22, 1990, Atlanta, Georgia.

"Multiples" catalog for Multiples exhibition, Nexus Contemporary Art Center, Atlanta Georgia. September 1990

"Rooms With a View" Margaret Lazzari, Visions Magazine, Fall 1990, Los Angeles, CA.

"Currents" Shauna Snow, Los Angeles Times Calender Section, Aug. 26, 1990

"The Scene" Shauna Snow, Los Angeles Times Calender Section, June 24, 1990

"ART Pick of the Week", Peter Frank, LA Weekly, June 8 - June 14, 1990

"Acting on Choices" John O'Brien, Artweek, June 7, 1990

"Her Art Helps Others Back NEA Funding at Photo Studies Center," Beth Kleid and Shauna Snow, Los Angeles Times, May 30, 1990

Artist Interview, Jewish Network Television 1/2 hour special broadcast on Cable Television, featured artist for "Art and the Rosenbergs".

"The California Art Review" Ed: Les Krantz, American References, 1989.

"Rosenbergs Pictured in Art Exhibit" Frances Balcomb, Beverly Hills Today. November 14, 1989

"Art in the McCarthy Era" Judith Christensen, Artweek. September 30, 1989

"AIDS: The Artists Response" 1989. catalog

"Unknown Secrets" Art New England. Boston Mass. Feb. 1989

"ERA AFTER ERA" catalog essay. Dan Wasil/Jon Winet.

"Show opens at WNCC" Nevada Appeal, Carson City, Nevada. Jan. 1989.  
 "New Exhibit at XS" Reno Gazette-Journal. "Era After Era" at XS Gallery. Encore, January 1989. Reno, Nev.  
 "Hot Art for Cool Times" The Boston Phoenix, November 1988.  
 "Art and the Rosenberg Era: An Exhibit of Outrage." Genesis 2. Boston, Mass.  
 "The Subject is AIDS" Exhibition catalog. Nexus Contemporary Art Center, Atlanta Georgia. 1989.  
 "The Rosenbergs: Collected Visions of Artists and Writers", Rob A. Okun, Editor, 1988. Book/catalog.  
 "Conversation with Karen Atkinson and David Avalos." Artpaper, Vol 7, No.9. 1988.  
 Susan Freudenheim, Interview/ Article, San Diego Tribune, Sept. 23, 1987.  
 Michael McManus, Review, Artweek, April 25, 1987.  
 Robert Pincus, Interview, Article, San Diego Union, April 2, 1987.  
 Dinah Berland, Review, Los Angeles Herald Examiner, Feb 13, 1987.  
 New Langton Arts 1986, catalog. 1987.  
 "Eye on LA" television interview, Family Album Exhibition.  
 Robert Pincus, review, San Diego Union, April 3, 1986.  
 Robert McDonald, review, Los Angeles Times, April 18, 1986.  
 San Diego Weekly, Article, March 6, 1985.  
 Review, Sacramento Bee, Nov 19, 1981.  
 Review, Sacramento Bee, Aug 30, 1981.  
 Article, Selma Enterprise, Aug 6, 1981.  
 Article, Fresno Arts Center Newsletter, Spring 1981.  
 David Hale, review, Fresno Bee, May 24, 1981.  
 Interview, Fresno Bee, David Hale, May 10, 1981.  
 Marjorie Del Parker, review, West Art, May 22, 1981.  
 David Hale, review, Fresno Bee, May 5, 1981.

#### Education:

MFA Degree: California Institute of the Arts, May 1984 Valencia, CA.  
 BA Degree: California State University Fresno, May 1981, Fresno, CA.  
 AA Degree: Reedley College, Dec 1978, Reedley, CA.

#### Recent Occupational: (other than self-employment)

2006: Founded GYST Ink, an artist run company for artists. [www.gyst-ink.com](http://www.gyst-ink.com)

Sept 1988 - present: California Institute of the Arts, Art Faculty, Valencia, CA  
 2002-present: "Getting Your Sh\*t Together" Workshops, through Side Street Projects.  
 1994-2004: Artist Teacher for Vermont College Graduate Program, Montpelier, VT.  
 1992 - 2001: Director of "Side Street Projects," a non-profit organization, Santa Monica/Los Angeles, CA.  
 1994: Artist consultant with Josten's Learning Corporation, San Diego, CA.  
 1993 - 1995: Co-coordinator (with Joe Lewis) for "Art As A Verb", the Arts Workshops, Community Arts Partnership Project, Santa Clarita Valley and California Institute of the Arts.  
 1991 - 1993: Editor of the *Journal*, a publication of the Southern California Women's Caucus for Art.  
 1991 - 93. Co-coordinator with Glenna Avila and Judy Baca, a collaborative project with Cal Arts and SPARC that included three semesters of visiting artists and workshops for high school age students that culminated in a public art project in Skid Row Los Angeles at the end of the third semester. Titled "The Bridge Project"  
 1988 - 1993: INOTECH. Editing, computer graphics and paste up for technical publications.  
 Aug 1986-Nov. 1987: Associate Director of INSTALLATION, a non-profit gallery in San Diego, CA.  
 Director of Programs and Exhibitions, 1987.  
 San Diego Arts Resource Center; an information resource center for artists and arts organizations.  
 1985 -87: Co-Editor *Artsletter*, publication including articles, artists projects and interviews, San Diego CA  
 1980-82: Teaching positions at California State University Fresno, Pacific College and Reedley College.

Have served on a number of organizational Boards of Directors, including Installation, San Diego, and the Los Angeles Center For Photographic Studies, (LACPS). Founder of "ARTtorneys At Work," a collaborative group of artists dedicated to keeping the issues of freedom of expression (and other related issues) alive. Curator of "Projected Light Collective," a group of artists producing work in slide form in public spaces around the country. Currently on the Board of Directors of Side Street Projects and the National Association of Artist Organizations, and on the Advisory Board of FAR.

In 1992, founded a non-profit organization, Side Street Projects, dedicated to the support of artist projects

and exhibitions. In 2001, rotated from Executive director to the Board of Directors, giving the organization over to the next generation.

Residencies:

1997 Artists in Residence in Sydney, Australia

1996: Wits University, Johannesburg, South Africa

1995 Artist in Residence at the Banff Centre for the Arts, Banff, Canada in the thematic residency program.

1993 Artist in Residence at the Banff Centre for the Arts, Banff, Canada in the NOMAD program.

1987: Artist in Residence, Birmingham Arts Centre, Birmingham, England.

Have served on a number of panels for the selection of artists and organization awards, including public art projects.

Collections and Awards available upon request.